



Rita McBride: Public Tender

Mark Wigley, Luis Fernandez-Galiano, Anne Pohlmann

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Rita McBride: Public Tender Mark Wigley, Luis Fernandez-Galiano, Anne Pohlmann

Rita McBride is a US-American artist whose installations explore cultural and sociological issues using the language of architecture. At first sight, the sculptures and installations are composed of recognizable daily objects - machines, steps, tubes, even water towers - that transport us to a standardized world, where repetition itself establishes a code that facilitates comprehension. However, the familiarity of form is disturbed by the materials used - a car made of raffia, tubes out of marble or ficus leaves modelled in Murano crystal - producing a sensation of unease and uncertain significance. This exhibition catalog includes a photographic essay by the artist and photographer Anne Pohlmann capturing the way in which the museum's activity changes the architecture of its space over the course of a year.

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184 pages

From the Inside Flap

Installations that explore the nature of architecture, function and communication

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