

New barbarians

Rob Chapman



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200 pages

Présentation de l'éditeur

Learn the true story of the New Barbarians, the all-star band founded by Rolling Stones guitarist Ron Wood. In 1979, Rolling Stones lead guitarist Ron Wood founded the New Barbarians. The group's all-star lineup included Wood's fellow Rolling Stones guitarist Keith Richards, jazz bassist Stanley Clarke, former Faces keyboardist Ian McLagan, Stones confederate and saxophonist Bobby Keys, and drummer Joseph "Zigaboo" Modeliste from the Meters. The band formed in 1979, toured, and played its final concert in 1980--gone, but not forgotten. Now fans can learn the untold story of this legendary band, recounted through never-before-seen photography and in-depth interviews. *The New Barbarians* offers an intimate look at the brief history of a band that built a cult following in record time. The band became known for hard-edged music, but it also gained notoriety for events such as the infamous riot at the New Barbarians' first concert in Milwaukee--a riot that broke out when the "special guests" did not appear during the show. This and more wild, rollicking stories are included in *The New Barbarians*, which features behind-the-scenes anecdotes about the band members as well as dirt about its famous tour, plus background on the widespread influence of its music. Featuring never-before-published photography of the band by Bruce Silberman, who accompanied the New Barbarians on their US tour in 1979, this book is a feast for Stones fans and an essential contribution to rock and roll history. Biographie de l'auteur

Rob Chapman spent twenty-five years on the label side of the music business, working with such notable artists as Warren Zevon, Robert Plant, and Billy Idol. A former radio show host, he's particularly fond of blues and reggae. Rob lives with his wife Alyssa and daughters Izzy and Jade in Minneapolis.Bruce **Silberman** is a Los Angeles native who has photographed the likes of the New Barbarians, The Rolling Stones, and Carlos Santana. He has known Keith Richards and Ron Wood for more than 40 years, and he is a major contributor to The New Barbarians. Geoff Gans is an art director and designer whose work creating high-end boxed set album and book packages have gained him five Grammy nominations. As head of Geoff Gans Design operation, Gans has earned accolades for projects such as The Beach Boys' "Pet Sounds" boxed set, Motown's deluxe anthology series, The Grateful Dead's "So Many Roads" live retrospective boxed set, and deluxe boxed sets and reissues for John Coltrane. Gans helped bring to light the photography of the late Alan Pariser, who took many candid photos of his friends Keith Richards and Ron Wood during the New Barbarians' notorious tour. Henry Diltz is a folk musician and photographer who has been active since the 1960s. He has photographed bands and musicians including, the Modern Folk Quartet, The Eagles, The Monkees, James Brown, The Doors, Crosby, Stills, Nash & Young, Jimi Hendrix, and many more legendary artists. He was the official photographer at Woodstock and the Monterey and Miami Music Festivals and has photographed more than 200 record album covers. Diltz was the official photographer of the New Barbarians.

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