



The Orient in Spain (Numen Book Series)

Mercedes Garcia-Arenal Rodriquez, Fernando Rodríguez Mediano

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The Orient in Spain (Numen Book Series) Mercedes Garcia-Arenal Rodriquez, Fernando Rodríguez Mediano

The Spanish Orient offers a study of the Morisco minority in Early Modern Granada through the affair of the forged Arabic gospels found in the city at the end of 16th century. It connects the findings of this gospel with the origins of Orientalism.

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488 pages

Review

"In *The Orient in Spain* researchers, historians, and scholars are treated to a unique study of an important era of Spanish intellectual history. At a time when researchers increasingly risk over-specialization, Garcia-Arenal and Rodríguez Mediano demonstrate with great skill how one set of texts can reveal the continuities that are present within and between medieval and modern Spain. In this light, the book comes as a welcome volume to the field for those who study early-modern Spain and Islam in Europe." Charles Tieszen, Fuller Theological Seminary, California, *Islam and Christian-Muslim Relations*, 25:2 "Garcia-Arenal and Rodríguez Mediano's reconstruction of these complex intellectual networks is complemented by an exhaustive twenty-three page bibliography of primary and secondary sources. Any scholar interested in the history of European Orientalism or Muslim-Christian relations in the early modern world will find this book to be an indispensable resource." Alison Weber, University of Virginia, *Sixteenth Century Journal*, XLVI 2 (2015) "This review cannot begin to do justice to the achievement of *The Orient in Spain*, which begins in Granada and then ranges across the Mediterranean world to northern Europe, into secret crypts, lost books, and the hearts of a people determined to preserve their religious and cultural identity. It is an immensely important book, [...] one that will reward anyone who is interested in a completely different view of the cultural and intellectual history of Early Modern Spain." Sara T. Nalle, William Paterson University of New Jersey, *Medieval encounters* 21 (2015) "Based on vast research in European and Arabic sources, *The Orient in Spain* is a major scholarly achievement. It makes important contributions to the cultural history of Spain and the Moriscos, the history of European scholarship, and the cross-cultural history of the early modern Mediterranean." Daniel Stolzenberg, University of California, Davis, *Renaissance Quarterly*, 67:1 "Specialists in Spanish and European history will appreciate the sheer volume of information consolidated here, along with the extensive bibliography at the end. Likewise, the book's organization according to major figures and their biographies will lend itself well for researchers trying to locate specific information."

Jessica L. Chen, Stanford University, *Religion*, 46:1 About the Author

Mercedes García-Arenal is Research Professor at the National Council for Scientific Research, Madrid. She has published about cultural and religious aspects of the Muslim West and of ethnic-religious minorities in Spain and the Magreb. Among her books, *Messianism and Puritanical Reform: Mahdis of the Muslim West* (Leiden, Brill, 2003) with Gerard Wiegers, *A man of three Worlds: Samuel Pallache, a Moroccan jew between Catholic and Protestant Europe*, (Baltimore, Johns Hopkins, 2006). Fernando Rodríguez Mediano is Scientific Researcher at the National Council for Scientific Research, Madrid. His has published about the history of Morocco and its relationship with Spain (15th-20th centuries). Among his publications: Fernando Rodríguez Mediano and Helena de Felipe (eds.), *El Protectorado español en Marruecos. Gestión colonial e identidades*, Madrid, CSIC, 2002; *Familias de Fez (ss. XV-XVII)*, Madrid, CSIC, 1995.

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